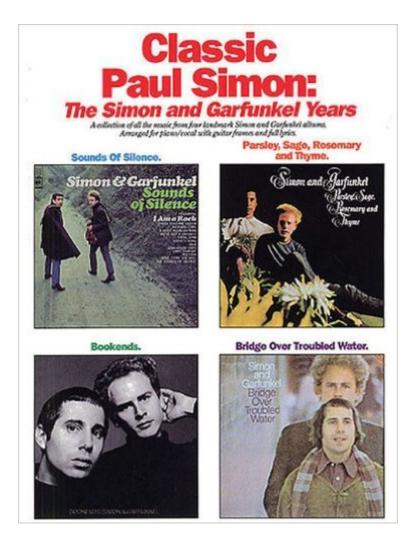
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Classic Paul Simon: The Simon And Garfunkel Years (A Collection Of All The Music From Four Landmark Simon And Garfunkel Albums, Arranged For Piano Vocal With Guitar Frames And Full Lyrics)





Synopsis

(Music Sales America). All the songs from four landmark albums: Bookends , Bridge Over Troubled Water , The Sounds of Silence, and Parsley, Sage, Rosemary And Thyme .

Book Information

Paperback: 188 pages Publisher: Music Sales America; 1St Edition edition (1991) Language: English ISBN-10: 0825633117 ISBN-13: 978-0825633119 Product Dimensions: 9 × 0.5 × 12 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: 4.6 out of 5 stars Â See all reviews (18 customer reviews) Best Sellers Rank: #214,424 in Books (See Top 100 in Books) #60 in Books > Arts & Photography > Music > Songbooks > Folk & Traditional #104 in Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar #126 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

Customer Reviews

All the songs I love are in this book. It's not an easy piano book, for me anyways. If I could have seen the inside I probably wouldn't have bought it because my skill level is not that high. So when it arrived I was disappointed because it looked too hard for me but because I love their music so much I decided to try anyways. I found there are some songs that are easier to play and with the harder ones I just played the chords with my left hand which worked well and sounded pretty good. I took some pictures of the inside of the book so people can get a better idea of what they're buying.

I had been looking for a Simon and Garfunkel sheat music book, And this one is great. The only prblem I have with it is that it only has the melody, not both their parts.

I like it. It has Easy Songs and Not So Easy Songs, but I even enjoy just paging through and reading Paul Simon's lyrics. It's a great collection of early Simon and Garfunkel. As a guitar player, I found it easy to read most of the songs, but there were Key Signatures that I'd never seen, more aligned with piano (which is ok). But, as a beginner this seemed to fit that ground where some I can't play make we want to learn more so I can play them, because they seem just a step or two beyond where I am but worth the effort.

This is a great book filled with simon and garfunkel music. The melody is present but there are no harmonies written in during duet sections. The arrangements for piano are okay but may require some personal adjustments.

Being a pianist and piano teacher, I look first at difficulty levels. This was about a Level 3-4, which is Late Elementary to Intermediate, especially if you know the songs already. The layout of the pages made it very easy to read. All the words and verses were there, including Art Garfunkel's harmonies. Guitar chord changes were not very frequent and used pretty basic chords (again, kind of easy). Overall, it was perfect -- and including songs of their four best recordings! WOW!

An awesome book filled with plenty of songs. My only critique is that some of the chords used in songs are different than the actual recording. For example, some songs that Paul used a capo on do not use the capo. On the original recording of 'Old Friends', Paul used a capo on the 4th fret. In this book, the song is tabbed without the capo and makes the song way more difficult than what it originally was. Still get it though, I love it.

This is the most comprehensive collection of Simon and Garfunkel music out there. Don't waste your money on anything else. It includes melody and accompaniment parts for 45 songs spanning four albums, some guitar tabs (where useful) and the correct guitar chords (not the simplified ones found in other anthologies). It even includes the narration for 7 O'Clock News and the original album art. A must have for any performing Simon and Garfunkel fan. Kudos to Amsco! Grab it if you can find it.

Got it for 16 year old's birthday. He loves it, and it brings back great memories for me too. He plays both the piano (self taught and still learning) and guitar (1 year and eager to work on songs he is interested in) so it covers both instruments for him with room to grow as his skills progress. Has all the classics .Very happy.

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